A Letter from the President

It’s okay, you are not trapped in some strange Groundhog Day scenario. In June, I became the president of the HPCC again.

My thanks to Jake, who did a tremendous job over the past few years. I am grateful for his ongoing counsel and continued commitment to the neighborhood. Many of you may not be aware, but numerous former board members continue to be very active in the neighborhood, volunteering their many talents on various committees and special projects. I honestly could not do this job without their support behind the scenes.

We have a number of large projects coming up and I am glad to be at the helm again to represent the neighborhood with a strong voice. Some of the projects this year include working with PWSA on their implementation of the DEP’s required treatment/safety improvements to the water treatment facility in the park and Highland Reservoir 1 to get it back online, significant infrastructure changes to the pumping station at the end of N. Negley - that odd 1970’s looking building - so we can eliminate the temporary pumps across the street from the Park Lane, organizing the replacement of the Highland Park Super Playground as it is reaching the end of its life cycle, working with the Port Authority on their BRT plans, supporting Preservation Pittsburgh in their efforts to have our park added to the National Register of Historic Places, to name a few.

If you missed the June HPCC meeting, be sure to read through the meeting minutes in this issue. PWSA gave a very thorough presentation on upcoming projects in the neighborhood that you should at least be aware of. Nikole Sheaffer, Highland Park resident and teacher, gave a good overview of The Environmental Charter School as well.

I hope everyone is looking forward to Reservoir of Jazz, the HPCC sponsored free concerts in the park Sunday’s in August + Labor Day, from 5-7 p.m. We have a great line up this year that you can also read about in this issue. We’ll be selling 50/50 raffle tickets again so be sure to take a few bucks with you when you go.

Enjoy the rest of the summer!

Monica Watt
HPCC President
HPCC June Meeting Minutes

Meeting called to order at 7:06 p.m. by Jake Pawlak

Police Zone 5 updates – Officer McNeal and Officer Crawford

Last month there has not been too much crime in Highland Park. Officer Crawford spoke about two car break-ins in the neighborhood and reminded all community members to please lock your cars and homes to protect your belongings from theft. Zone 5 also extended thanks to HPCC for participating in Zone 5 Community Day event. It was a great success.

Pittsburgh Water & Sewer Authority - Bob Weimar, Executive Director

The changes needed to the reservoir and the pump systems in Highland Park require immense cost, time, and work to improve the current outdated facilities and make our water meet current water standards, which have recently changed. It is estimated that the improvements will cost more than $700,000 million and take more than 5-10 years.

Highland Reservoir #1 is still offline due to not meeting DEP requirements. For the last several months, Reservoir #2 has been producing all of the drinking water for this area. This is fine for the moment, but the system works better with both reservoirs. The PWSA goals are to improve the system and the quality of water.

PWSA used to have an annual budget of $20 million for improvements but due to new regulatory actions and years of not doing major improvements, the organization will likely need more than $200 million for the next several years.

Barry King, PSWA Chief Engineer

Three urgent projects for this summer:

1.) Two additional buildings required for application of orthophosphate to treat the water
   a. Will help corrosion reduction in the pipes
b. Intend to meet water standards and still keep park aesthetically pleasing  
c. Orthophosphate process was decided upon to maintain the corrosion in this area after a year of study  
2.) UV Treatment will occur inside the current reservoir facility and not be visible to people walking in the park  
3.) Security cameras and a security guard required to meet PA DEP standards and avoid large and unsightly fences  
   a. Cameras are required for security. One pole structure will be required. Cameras will take 360 degree surveillance of Reservoir #1  
   b. Security guard at all times when PSWA staff are not present  
3 Strategic projects for the next year  
4.) Pump station replacement  
5.) New rising main  
6.) Replacement of Highland Reservoir #2 cover  
   a. Timewise, it is important to replace this concurrent with the other work

Additional Notes from the Q&A  
• PWSA has consulted with Pittsburgh Parks Conservancy, Pittsburgh Port Authority, Pittsburgh Zoo and others  
  – Projects discussed with these partners include a possible Mellon Terrace redesign to accommodate PAT Bus needs  
• Permits have been requested for all “urgent” projects and work will begin after all permits are in place  
• There will not be a building for the security guard. He will be in the current building.  
• Traffic will be taken into consideration during all construction  
• Non-urgent projects will be discussed at a future HPCC later this summer  
• PWSA is working with Pittsburgh Parks Conservancy to preserve as many trees as possible  
• Council Woman Deb Gross, also in attendance, acknowledged the work that PWSA has done to keep Highland Reservoir #1 an open air reservoir

Annual Meeting Presentation and Elections – Jake Pawlak, Outgoing HPCC President  
Nominations accepted for Officers and Board Members  
Nominee for President – Monica Watt  
Nominee for Vice President – Stephanie Walsh  
Nominee for Treasurer – Paul Miller  
Nominee for Secretary – Karin Manovich  
Nominees for Board Member:  
  • Betsy Rogers  
  • Mac Lynch  
  • Justin Sandherr  

All Officer and Board nominees were elected unanimously.

Glenn Schultz stated the HPCC Board has approved the budget for the upcoming year. He also encouraged that all community members to make their $25 annual donation and to consider a larger donation this year if you have the capacity to do so. All can be done on our website www.hpccpgh.org.

The Environmental Charter School – Nikole Sheaffer, Teacher and Visionary  
• 5 core principles of the Environmental Charter School  
  – Integration  
  – Getting students outside  
  – Environment  
  – Authentic learning  
  – Whole child  
• Currently 2 campus’ with a third building in development near the Highland Park area, due to increase demand  
  – K-3 in Point Breeze  
  – Milton Building/Frick Park  
  – James E. Rogers School 3rd building (in Development) former CAPPA building  
• In 2019 there will 26 additional slots open in each grade level K-9 due to increasing demand  
• Applications will go live on their website in October
This summer you can once again relax on the lawn at Highland Park to the sounds of jazz performed by Pittsburgh’s finest musicians!

**When:** Sunday evenings, August 5 – September 2
**Time:** 5 – 7 p.m.

**Location:** The entrance to Highland Park, on the lawn

**Admission:** FREE

Join us for

**Reservoir of JAZZ**

Sundays in August

August 5
Roger Humphries & RH Factor

August 12
TRAVLIN’

August 19
Rick DiMuzio & Tony Martucci Quartet

August 26
Marty Ashby & Steve Rudolph Quartet

September 2
Parker/Throckmorton Trio
August 5

Roger Humphries & RH Factor

Roger was 3-1/2 years old when his family first discovered his early talent for playing drums.

When Roger was 4-1/2 years old he sat in with the Tab Smith Big Band. His Uncle Frank Humphries was working with the Tab Smith band along with Savannah Churchill at the time. He began playing professionally at the age of fourteen. He led his own group at Carnegie Music Hall when just sixteen. “I’ve had a love for music as long as I can remember.”

After playing with various groups around the country, ace drummer Roger Humphries decided to organize his own group in 1972 which he calls RH Factor.

Read the full bio on Roger here: http://rogerhumphriesband.com/. His talent and legacy is impressive.

August 12

TRAVLIN’

TRAVLIN’ offers a fresh, new interpretation of timeless classics & originals. The band is diverse, artistically driven, and crosses many genres.

For the first time in 18 years of volunteering as Chairperson of the HPCC Reservoir of Jazz Committee, Tania Grubbs will be taking the stage, sharing her vocal talents!

Tania has been singing as long as she can remember, from concert stage to theatre stage to bandstand. While a student at Youngstown State University she gravitated toward singing and learning about jazz starting with the classic American Songbook. Whenever possible, she would sing, and many years ago at a jazz session is where she met her now husband bassist, Jeff Grubbs. Jeff’s career landed the couple in South Florida where they lived for 5 years. Tania was a featured vocalist with the Florida Philharmonic, and a “voice” of Boca Raton Pops Orchestra for 3 years. In 1996, Jeff landed his position with the Pittsburgh Symphony Orchestra, so the family, now of 3, moved to Pittsburgh.

TRAVLIN’ includes Ohio native, Clifford “Cliff” Barnes, a well sought-after keyboardist, organist & bassist. He offers incredible depth to his playing, escalating songs to extraordinary heights, offering endless possibilities; Bassist Jeff Grubbs, a classical & jazz bassist who for the past 22 years has also been a member of the Pittsburgh Symphony Orchestra; Drummer David Throckmorton, a Pittsburgh based drummer who has traveled the world and recorded with trumpet legend Maynard Ferguson.
Rick DiMuzio, jazz saxophonist, composer, and educator, has performed concerts and clinics throughout the United States, Europe, Central and South America, and Asia. In addition to his performing career, Rick serves as Professor at Berklee College of Music where he teaches courses in ear training, improvisation, saxophone, and ensemble.

Tony Martucci has cultivated an original and interpretive drum style that is both supportive and interactive, reflecting his deep understanding of the jazz tradition and his vast stylistic influence. He is a creatively skilled accompanist and a soloist of unusual melodic depth. Originally from Pittsburgh, Pennsylvania, Tony’s professional career began over 25 years ago. During that time, he has performed in clubs, concerts, festivals, on television and recorded with some of the greatest names in music both in this country and abroad.

Marty Ashby is a jazz guitarist, GRAMMY® Award-winning producer, programming consultant, motivational speaker and lifelong advocate of jazz music and its unique place in American culture. As a guitarist, Ashby has performed and recorded with Slide Hampton, Claudio Roditi, Nancy Wilson, Paquito D’Rivera, Herbie Mann, Phil Woods, The Dizzy Gillespie™ All-Star Big Band and others.

Steve Rudolph has had an inspiring career in his 50 years of professional music making. The winner of the Jazziz Magazine Piano Competition at the Seven Springs Jazz Festival in 2000, he was also awarded two Jazz Composition Fellowships from the PA Council on the Arts. With eleven acclaimed CDs as a leader, he has served as producer, arranger and performer on many recordings including CDs with Johnny Coles, Bill Goodwin, Ali Ryerson, Matt Wilson and Vinny Valentino.

Dwayne Dolphin grew up in Pittsburgh, PA. He started off as a drummer, but when his older brother gifted him with a $10 bass guitar, the groundwork for his career was laid. In 1982, through an introduction by a mutual friend, Wynton Marsalis requested Dolphin join his band. He toured the country with Marsalis
and performed on The Tonight Show with Johnny Carson. Dolphin is on Turrentine’s T-Time album and played on the GRAMMY® Award-winning album R.S.V.P. with legendary songstress, Nancy Wilson.

James Johnson III is described as a musical chameleon with wide-ranging talents, he adapts comfortably to a variety of genres. He began his musical journey playing drums at five years old. His father, Dr. James Johnson Jr., a nationally known pianist and educator, sparked his passion for music. Precursory to his worldwide career, he attended Pittsburgh’s high school for the creative and performing arts (CAPA) where he was mentored by jazz great Roger Humphries.

Joining them is bassist, Paul Thompson. Paul and David have been playing together for 25 years. The three musicians are part of a Pittsburgh residency called Space Exchange that has been going on for over 5 years.

Guitarist Chris Parker is a freelance musician and songwriter in NYC. He composes for television and film.

David Throckmorton has performed all over the world with artists including: Maynard Ferguson, David Fiuczynski, Tony Grey, Hotei and Javon Jackson. David is 1/3 of DTC Organ Trio featuring guitarist Dan Wilson, and organist Cliff Barnes. David leads or co-leads his own ensembles including Beam, Thoth Trio, Smash Your Wagon and The David Throckmorton Quartet. David performs clinics and masterclasses worldwide and endorses Yamaha Drums, Sabian Cymbals and Vic Firth Drumsticks.

Bassist Paul Thompson has toured with saxophonist Stanley Turrentine. He was also music director for famed trumpeter Maynard Ferguson. Paul teaches at CAPA Performing Arts High School as well as Duquesne and West Virginia Universities.

Parker/Throckmorton is an exciting trio that draws from jazz, rock, avant garde, classical music, world music and hip hop. They draw from a wide array of influences such as: John Coltrane, Ornette Coleman, Bartok, and Led Zeppelin. The band plans to release their debut CD this year.

September 2
Parker/Throckmorton Trio

Parker/Throckmorton is a band co-lead by Brooklyn based guitarist, Chris Parker, and Pittsburgh based drummer, David Throckmorton. Chris and David have been performing together for 10 years. The group performs frequently as a duo and as a trio.

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Teppanyaki Kyoto’s signature dish is okonomiyaki. The name is derived from the word okonomi, meaning “how you like” or “what you like”, and yaki meaning “grill”. It is described as Japanese comfort food. Chen says, “It is what locals all know how to make at home.” Similar to a pizza in concept, okonomiyaki is made of a cabbage pancake (crust) with toppings chosen by the customer.

The restaurant also offers Japanese street food and a seasonal menu that changes every three months. Chen works diligently to come up with four to six creative new dishes each season. Guests can enjoy desserts of Matcha (green tea) cheesecake and Matcha ice cream and a selection of sake, beer, wine and shochu. Only Japanese brands of beer are sold.
Teppanyaki Kyoto’s dining area includes counter seats and standard tables with an open grill and kitchen area. They also offer “zashiki” (sitting on the floor) seating in semi-private spaces where groups can take off their shoes and enjoy traditional Japanese surroundings.

Chen moved to Pittsburgh sixteen years ago from his native Taiwan. He met his wife, who is from Kyoto, Japan, while they were both attending Point Park University. Now parents of three children, they have enjoyed watching Pittsburgh improve over the years. “The city keeps getting better and better,” observes Chen. “It is a great place to raise a family with all the parks, playgrounds, and opportunities.”

Chen has developed many loyal customers over the years, who enjoy the authenticity of the food. Some have even become his good friends, sharing meals together in other restaurants and cities. He invites Highland Park neighbors to visit the restaurant to either recapture their memories of traveling to Japan or to see what they are missing.

Teppanyaki Kyoto is open for both lunch and dinner and offers its menu items as carryout. Reservations are recommended on weekends for parties over five or for groups.

TEPPANYAKI KYOTO
5808 Bryant St
(412) 441-1610
www.teppanyakikyoto.com
www.facebook.com/teppanyakikyoto

Hours
LUNCH
Tuesday-Saturday
11:30 a.m.-2:00 p.m.
DINNER
Tuesday-Thursday
5:00 p.m.-9:30 p.m.
Friday and Saturday
5:00 p.m.-10:30 p.m.
Sunday
5:00PM-9:00PM
CLOSED ON MONDAYS
SEEING RED

Several observers have reported sightings of Red-Bellied Woodpeckers in their yards. Rita has provided a great photo of a male Red-Bellied at her feeder. The male has red on the back and top of the head, while the female has red on the back only. Strangely, neither has a red belly, only a slight blush, as you can see. The Red-Bellied’s key identifying feature is zebra striping on its back. Don’t confuse this bird with the true Red-Headed Woodpecker, which has a completely red head. The male Hairy Woodpecker and smaller Downy Woodpecker also have patches of red on the backs of their heads. These two are the only woodpeckers with white on their upper backs. Their names refer to the texture of their feathers. On close inspection, the Downy does look a bit fuzzy, like a fluffy stuffed toy animal.

Red-Bellied Woodpecker
Photo by Rita

Downy Woodpecker
If you hear a weird “chippering” over your head (especially towards evening) and look up, you will likely see swallow-like birds scouring the air, gobbling up bugs. They have very stubby tails and look sooty-colored. These are Chimney Swifts, which have been described as “cigars with wings.” They certainly fly “swiftly,” with great maneuverability, and cannot perch, but only cling to the insides of chimneys, hollow trees, and caves. With so many houses being renovated and chimneys being capped, I imagine the habitat for these birds is becoming more problematic. Beechwood Farms has a free program on Swifts on August 21st. For information, go to www.aswp.org/events/8038.

Laura Gordon has great luck luring Baltimore Orioles to her yard as they pass through the neighborhood each May and October. Her secret? An “orange and jelly” feeder that draws them the way red sugar-water dispensers attract Hummingbirds. The Oriole feeders are readily available on-line.

P.G.’s report of a Great Blue Heron at Carnegie Lake prompted me to visit this spot on the far side of the Park for the first time in quite a while. Great progress has been made in naturalizing this “cement pond.” Water lilies were blooming profusely, and Red-Wing Blackbirds were clinging to the cattails. There were several enthusiastic kids with fishing poles. The Post-Gazette had an interesting article about the lake earlier this year. The link is: www.post-gazette.com/sports/outdoors/2018/04/15/Highland-Park-Carnegie-Lake-urban-fishing/stories/201804150070

CIGARS WITH WINGS

Great Blue Heron

Baltimore Oriole

Chimney Swift
SEEING RED – PART 2

The bright red object low in the southern sky after midnight is not a star but the planet Mars. Mars is now in opposition—meaning that the Earth is between it and the Sun. It is also at perihelion—meaning it is closest to the Sun in its orbit. The combination makes Mars dazzlingly bright, four times brighter than the brightest star Sirius. In August, Mars will be visible earlier in the evening, and will still be very bright. Jupiter, not quite as bright, is in the same area of the sky a few hours earlier. Venus is the “Evening Star,” shining in the west right after dusk. A somewhat fainter Saturn is also visible, positioned between Jupiter and Mars. Note that planets like Mars show a steady light, while stars “twinkle” because their pinpoint glow is easily disturbed by currents in the air before it reaches our eyeballs.

A RECOLLECTION: Sitting on a bench near the Sarah Negley monument in the Park, watching squirrels scrounging for acorns. A sudden streak of brown, and a large hawk actually flew underneath the jumping squirrel. The bird was soon joined by its mate, and they perched together in a nearby tree, surveying the now squirrel-less scene.

A RECOMMENDATION: Beechwood Farms (Audubon Society of Western PA) now has an interesting “Backyard Habitat” certification program, which can help transform your yard to a mini nature reserve. Check it out at http://www.aswp.org/pages/backyard-habitat-program

Also, those of you with an interest in networking on a large scale might want to tap into two “Citizen Science” projects—ebird.org, a program of the Cornell Lab of Ornithology, and inaturalist.org, run by the California Academy of Sciences.

Our neighborhood is blessed with a great deal of natural beauty. Send your observations regarding unusual birds and other aspects of the “wild side” of Highland Park to my email on the previous page — I’ll edit and compile them for this monthly newsletter. Your photos would be most welcome. No names or yard locations will be given without your approval. More timely bits of information will be posted on the Highland Park ListServ.
A user can search by street address, parcel ID, permit number, and ward. PLI has also created a Search Guide that helps users understand the different ways Certificates have been indexed over the years. The search tool and guide are accessible by visiting www.pittsburghpa.gov/pli/occupancy.

Questions about the search or Certificates of Occupancy can be directed to plirecords@pittsburghpa.gov. Users are also encouraged to report any errors via email.

PLI LAUNCHES PUBLIC CERTIFICATE OF OCCUPANCY SEARCH

PITTSBURGH, PA (June 21, 2018) - The City of Pittsburgh Department of Permits, Licenses, and Inspections (PLI) has launched a Certificate of Occupancy search engine on their website. Certificates of Occupancy are documents that certify that a building or structure, or portion thereof, conforms to the applicable Zoning Code and Building Codes enforced at the time the Certificate was issued. The search tool will give residents, business owners, real estate agents and property owners the ability to determine the legal use of any building within the City limits.
PWSA RELEASES ADDITIONAL LEAD MAP DATA

The Pittsburgh Water and Sewer Authority (PWSA) posted water service line material information for an additional 20,000 properties to its searchable online map. The map now includes historical material records for over 42,000 properties in PWSA’s drinking water service area. Customers can view this information visually by neighborhood or search the records by property address.

Until recently, information about the type of water service line at each property – typically made of lead, copper, or cast iron – was stored on paper records that were rarely updated. PWSA started reviewing, scanning, and mapping these records in July 2016. The map displays the available records for the PWSA-owned portion (from the water main to the curb) and the privately-owned portion (from the curb into the home) of the water service line. PWSA will complete a more up to date water service line material inventory for all homes in its drinking water service area by 2020.

If the online map indicates the possibility of a lead line at a property, PWSA encourages customers, especially those with young children or pregnant mothers, to test their water and consider using a water filter certified to remove lead. They can also hire a licensed plumber to determine the material of the service line entering their home. All PWSA residential drinking water customers are eligible for PWSA’s free water test kit program to learn more about the quality of their drinking water.

Resources:
- Lead line map instructions
- Lead line map
- Frequently Asked Questions about lead in water
- Lead test kit request page
- Certified water filter coupons
- PWSA Lead Facts webpage

TWO OTHER GREAT RESOURCES THAT HAVE BEEN AROUND FOR A LONG TIME ARE:

311 Response Center for any non-emergency questions or concerns.

Pittsburgh Building Eye where you can search for any building permits / enforcements easily.
https://pittsburghpa.buildingeye.com/building
Summertime in Highland Park! Afternoons at the pool, Jazz on Sunday afternoons... what could be better?

Sunday services at St. Andrew's during the remainder of July and August follow a summer schedule, with one service 10 a.m. Cool refreshments and conversation follow each service - and don’t forget to check out the treasures available at our annual Summer Used Book Sale, in Brooks Hall!

While our full Choir is taking a bit of a summer break, the services most Sundays will include the singing of service music and hymns and musical offerings by a variety of vocal soloists, choral ensembles, and instrumentalists. During the summer as well our children’s programs are also “on vacation,” but on most Sundays we are able to schedule a Children’s Chapel during a portion of the 10 am service hour. Nursery Care is always available for infants and younger children from 9:45 a.m. - 11:15 a.m. And a reminder: The kids are always welcome in Church!

St. Andrew’s has been on the corner of Hampton Street and North Euclid Avenue, at the heart of the Highland Park neighborhood, for more than a century. If there is a pastoral need that we can help with - a baby to be baptized, a wedding to celebrate, a sick or shut-in friend or neighbor to be visited, a family to support at the time of a death - please feel free to be in touch. Or if you need to find some space for a meeting or family gathering, or to borrow a few chairs: we’ll be glad to help if we can. Call us at 412 661-1245, check us out on the web: www.standrewspgh.org, and “Like” us on Facebook (search for “St. Andrew’s Episcopal Church, Highland Park.”)
FULL PINT
Wild Side
TAP ROOM

5308 BUTLER ST. PITTSBURGH, PA
MONDAY-THURSDAY 4-11PM, FRIDAY 4-12PM,
SATURDAY 12AM-12PM
SHORT FILM ABOUT HIGHLAND PARK
Google Highland Park Nevena to view it
or go to bit.ly/2BFavDq

Nevena Staresinic
Relocation Expert & Realtor®
Coldwell Banker Real Estate Services
Shadyside Office
nevena@moderna.us
412-363-4000 (Office)
412-535-2616 (Cell)

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• Set the price well
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• Pre-market expose it
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Mike Fiore
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WE GET HOMES SOLD!
2 HEADS ARE BETTER THAN 1
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